Deformation of the Mind

Society is evolving in a rapid way. Since the presentation of D4Mind.be and the roadshow, the general reaction of people towards reality, truth and politics has changed dramatically. Brexit, Trump, anti-migration, extreme right movements, … have shown that the world is not yet ready for a deformation of its mind. This is the reason why we, as an artists community have to keep on pushing the spectators to think about their prominent place in the 21st Centuries way of thinking and why it is important that a personal, independent unique mind is so vital.

Privacy has become an economical subject. People tend to give away their deepest secrets and thoughts without seeing the consequences in the long run. Orwell described a dystopian world where 'big Brother' would manage our thoughts. Today we even are beyond this.

Media has evolved in real-fake and fake-real. Nobody will/wants/can react. Politics has a big grip on the media. The modern Media has to deal with a deeply divided society.

This enchiridion is about the project - Deformation of the Mind.

The main work on the project was performed between May 2012 and June 2015

The Original website is **no longer online**.
(URL **www.d4Mind.be** build in Joomla 2.5)

This book contains the main topics of the website and some extra supporting material. The representation is sequential.

Introduction To The Quest

> ## *We have art in order not to die of the truth.*

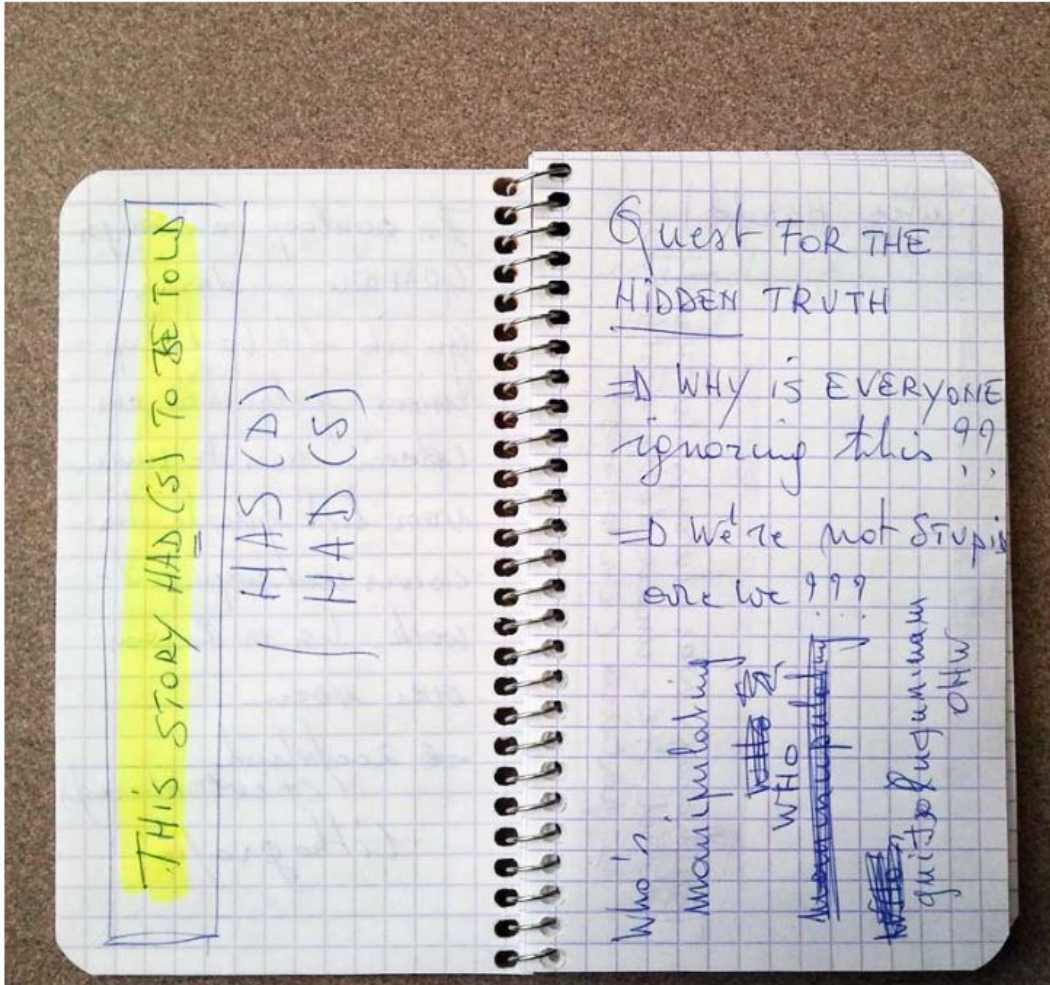(Friedrich Nietzsche)

Continue to   Hidden Secret (project)

Stage 2

Out of Scope

Hidden Secret

--- tempus quaerere ------

--- the challenge ------   Main Theme

MindMap

foundations

First impressions   the quest

Ancillary Projects

Uitleg project (Flyer)

Explanation project (Flyer)

The challenge

Main Theme

Moderate evolution of I/EQ (due to politics / media / economics) → Gauss curve
→ keep them stupid
→ hyperrealisme, Disneyfication (Jean B.)
→ let's deform our Minds

Goal Quest for the Hidden Truth

Fragmentary critical observation of society

→ search for relevant causes / links
→ determining incompatibility between different social entities
(valuation of the individuals own right)
→ only critical observations / no solutions needed
→ examination of the fluctuations in the minds of the modal individual
→ attempt to detect striking ambiguities and to declare them
→ examine → Harold Pinter, Baudrillard, Foucault, Burke, Duchamps, Beuys,
Broodthaers,...

Case (fictitious starting point, possible reactions of the protagonists)

→ Mindmap
→ correlation between the protagonists (individual - media - spectator)
→ Research
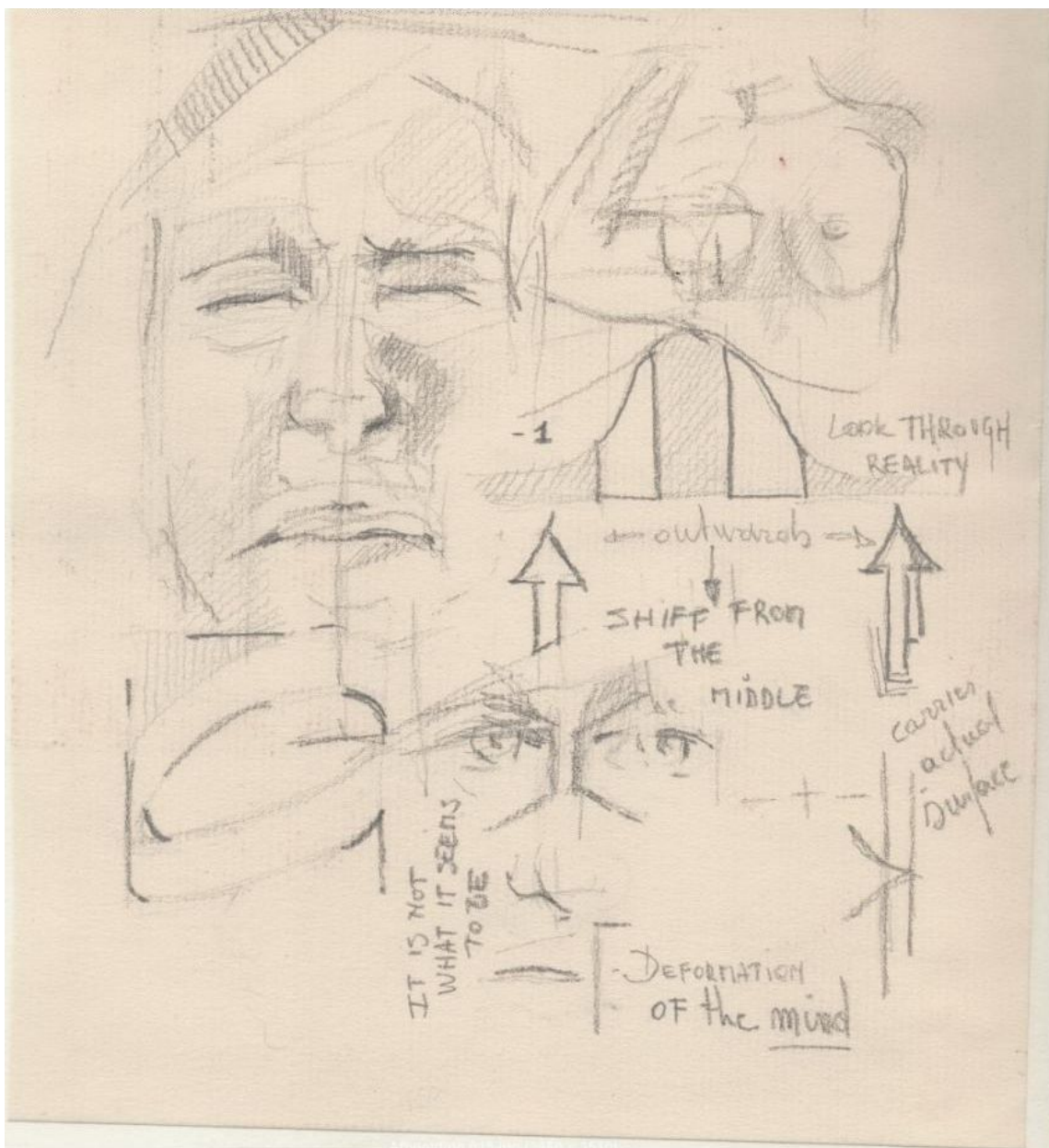→ possible discours

Works and Presentation

→ based on the case (case is largest source of the final discourse)
→ work as part of, illustrative

→ imagery research into contemporary expression
→basic technique → graphic as a basis but multidisciplinary
→ design
→ execution
→ presentation + discourse

The artist is always Right.

MaiN ThEmE

deformation

of the mind

Mindmap protagonists*
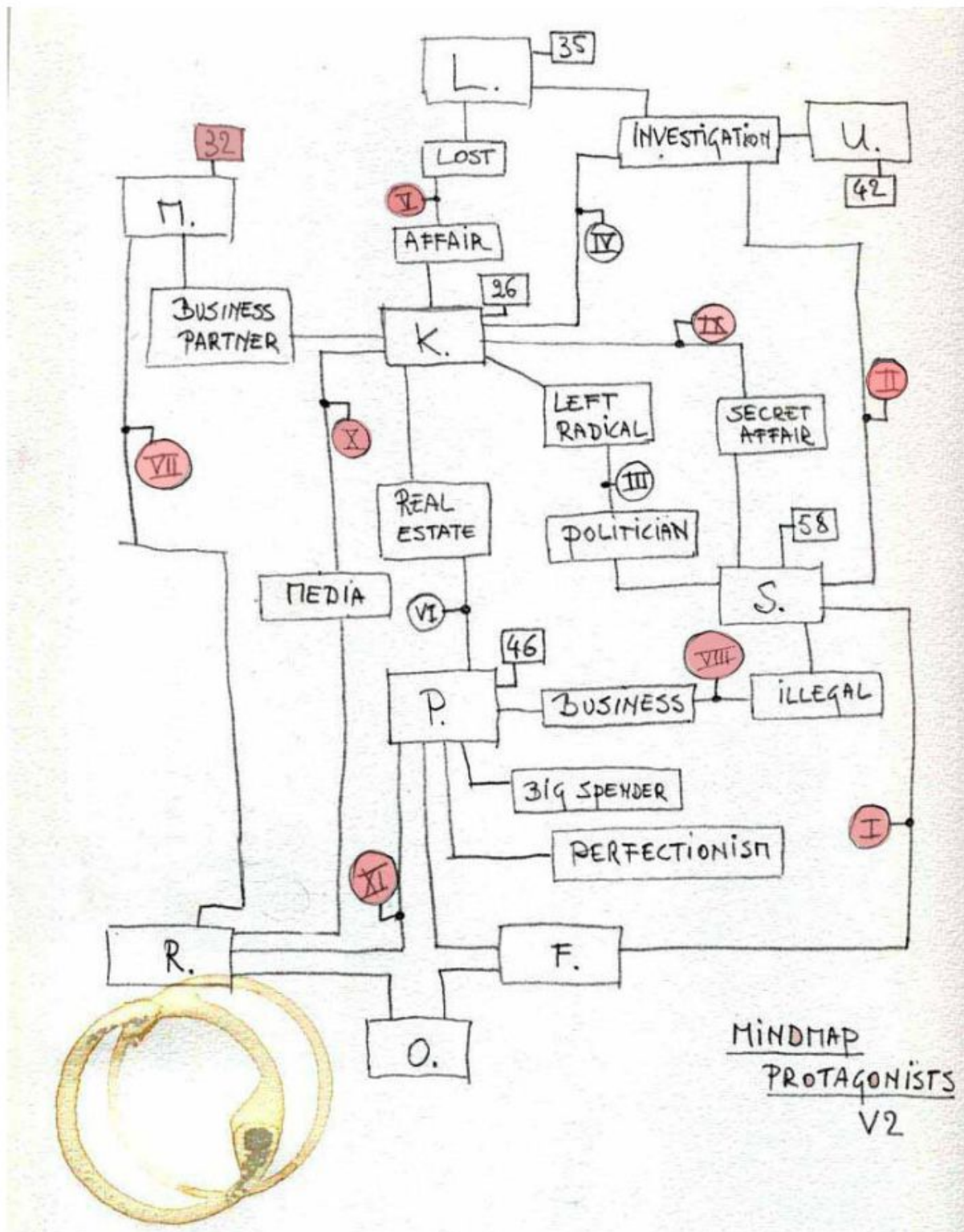
MINDMAP
PROTAGONISTS
V2

LINKS MindMap

<pre>
        Event V -- upset
   Event IX -- FricTion
     Event II -- Ingenuous
    Event X -- Escape
        Event VII -- Imperfection
  Event VIII -- Greediness
    Event I -- Tedious
        Event XI -- hypnotized
Event 32 -- Ignorance
</pre>

MindMap - Substory

SUBSTORY

MINDMAP SUB1

EVENT
X

GLOBAL
BRIEF
SITUATION
OUTLINE

TALE x
MEDIA x
HOAX x
RUMOUR x
STORY x

(CRITICAL)
OBSERVATION

- POSSIBLE ---
EXPLANATION
↳ ANGLE
VIEWPOINT ⟨ ART
PHILO.

L. JOINR.

ILLUSTRATION
OBJECT
PHOTO
FILM
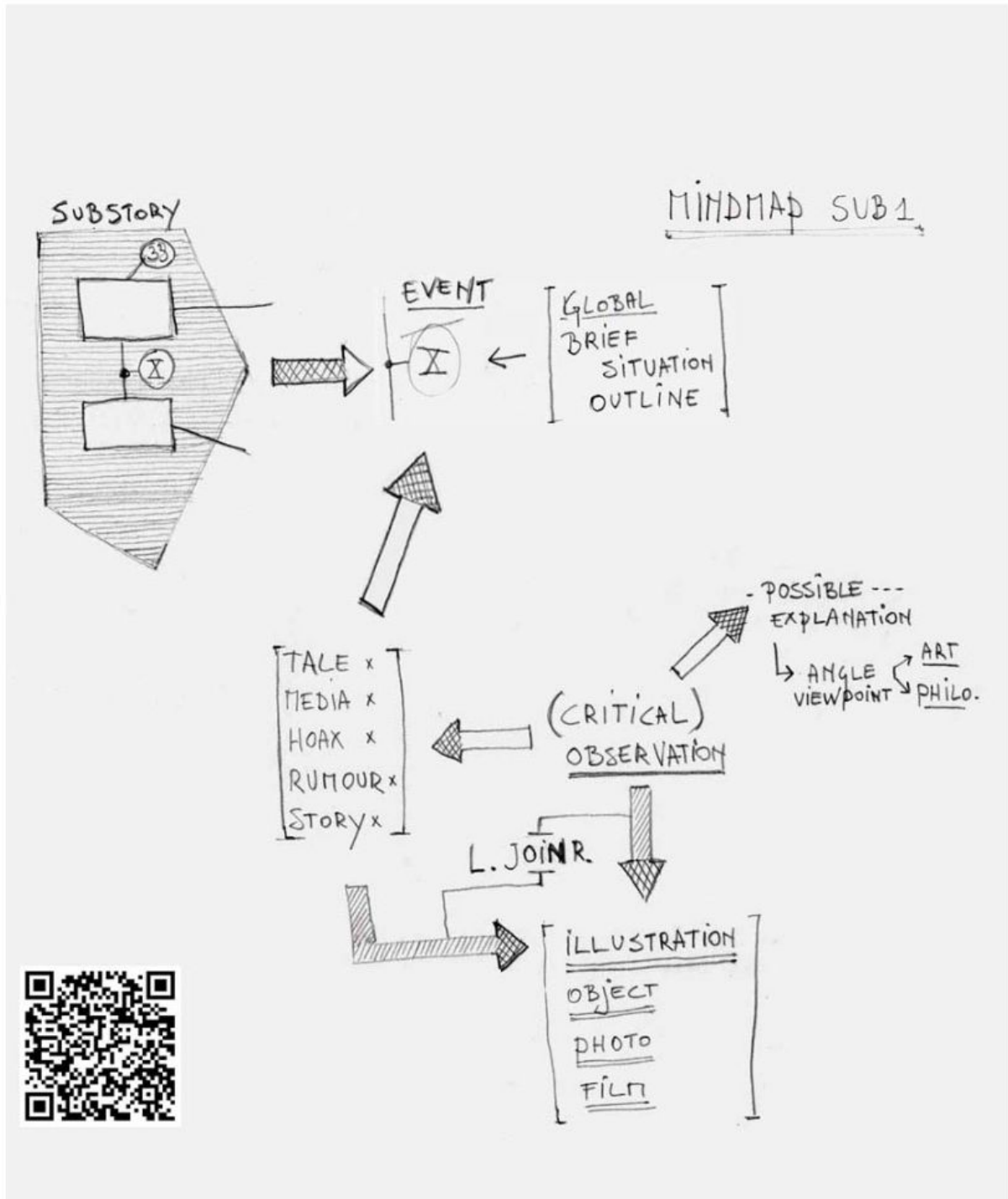
Event 5 -- upset

Ulrike was very upset about their latest allegations.

She told Manfred that her relationship with L. was purely platonic .... they shared hunting as a mutual interest.

Manfred stated that people were convinced that she was involved in his disappearance.

....

why can't they leave me alone ....

ManFred ********   --->   Exhibit 1

What about L. <---

ManFred

ManFred gazed at a flock of seagulls

He was very pleased with his final achievement

It was too easy to confide her

NERVOUS, ANXIOUS, AFRAID

What could happen if somebody would find out

the truth

He turned around and disappeared
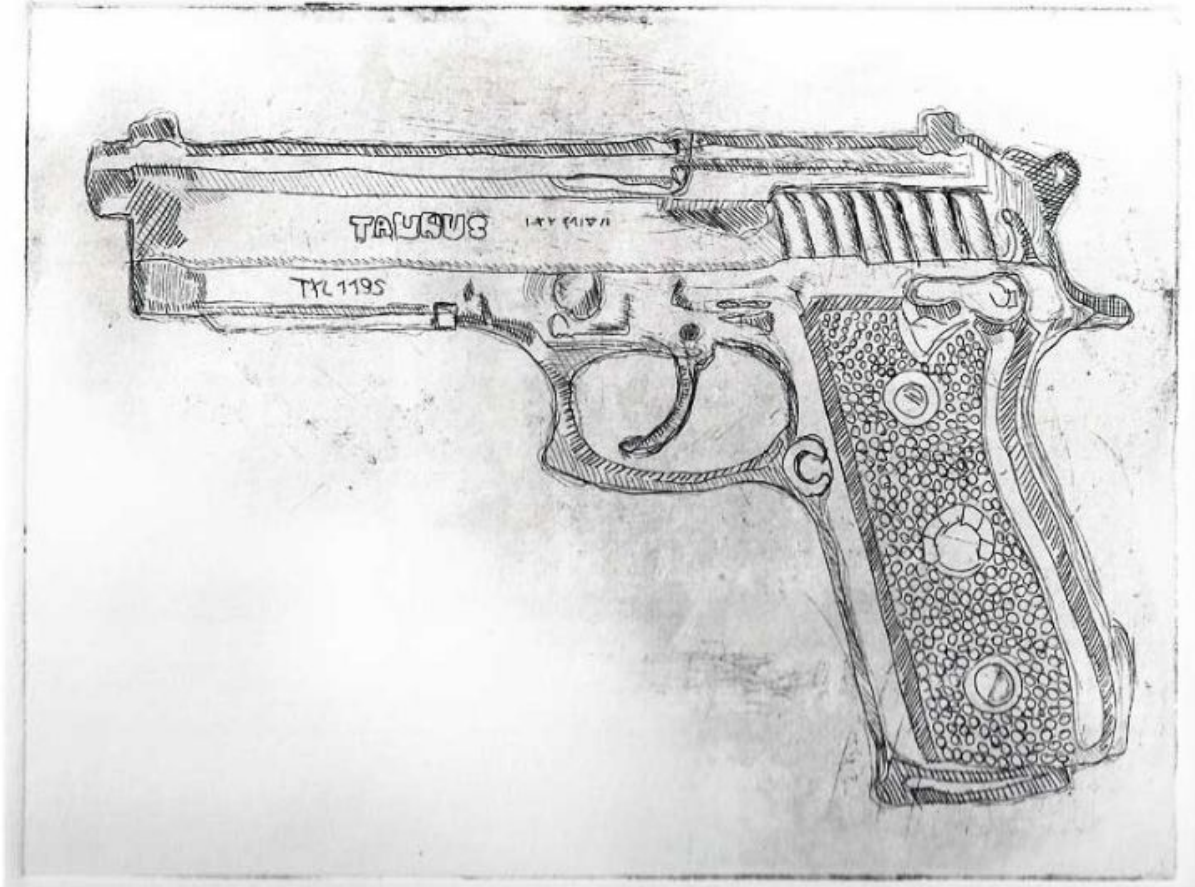
exhibit 1

Of course Ulrike could not foresee that his handgun appeared ...

..... Playing with it was their ultimate pleasure .....

What about L.

Meanwhile ....

Ulrike always kept a small drawing in her pocket.
It's the one she made of her dearest friend.

It all looks so unfair that she has to cope with this small item,
... but it's the only thing she can share …

Event 9 -- FricTion

This message was unexpected ....

Why do they linger to compromise (who else is involved in this matter)

.... It all seems to be so obvious

I have to move on

Event 2 -- Ingenuous

Why do people always **tend** to naively follow or believe the most popular

kid,

brand,

political party, ...

Event 10 -- Escape

Paris, june 28, 4 PM

Leaving her protected environment for the weekend would definitely ease her mind

Feeling hunted,

Never a Moment alone,
Turning back Time would Facilitate
things,
Being a Number,

…..   **disappear in the crowd** …..

Panopticon

Panopticon Bis

the mirror   The OnioN RinG

Panopticon

She wants to become invisible by changing her looks and behaviour ....

Work in progress ... Work in progress ... Work in progress ... Work in progress ... Work in progress ...
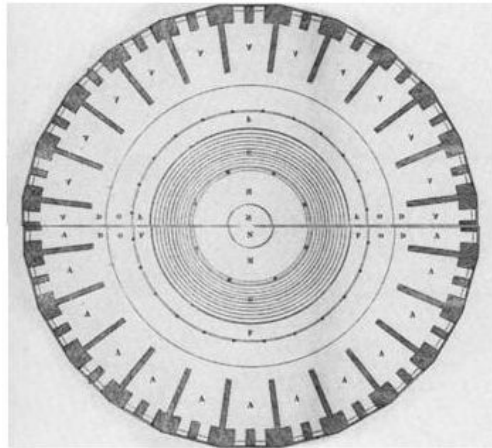
"there was of course no way of knowing whether you were being watched at any given moment...

you had to live...

in the assumption that every sound you made was overheard, and, except in darkness, every movement scrutinised"

Nineteen Eighty-Four George Orwell

The **Panopticon** is a type of institutional building designed by English philosopher and social

theorist Jeremy Bentham in the late 18th century.

The concept of the design is to allow a watchman to observe all inmates of an institution without

them being able to tell whether or not they are being watched.

Surveillance by CCTV cameras in public spaces is an example of a technology that

brings the gaze of a superior into the daily lives of the populace.

Furthermore, a number of cities in the United Kingdom, including Middlesbrough,

Bristol,

Brighton and

London have added loudspeakers to a number of their existing CCTV cameras.

They can transmit the voice of a camera supervisor to issue audible messages to the public.

Similarly, critical analyses of internet practice have

suggested that the internet allows for a panopticon form of observation.

ISPs (internet service providers) are able to track users' activities,

while user-generated content means that daily social activity may be recorded and broadcast

online.

Panopticon Bis
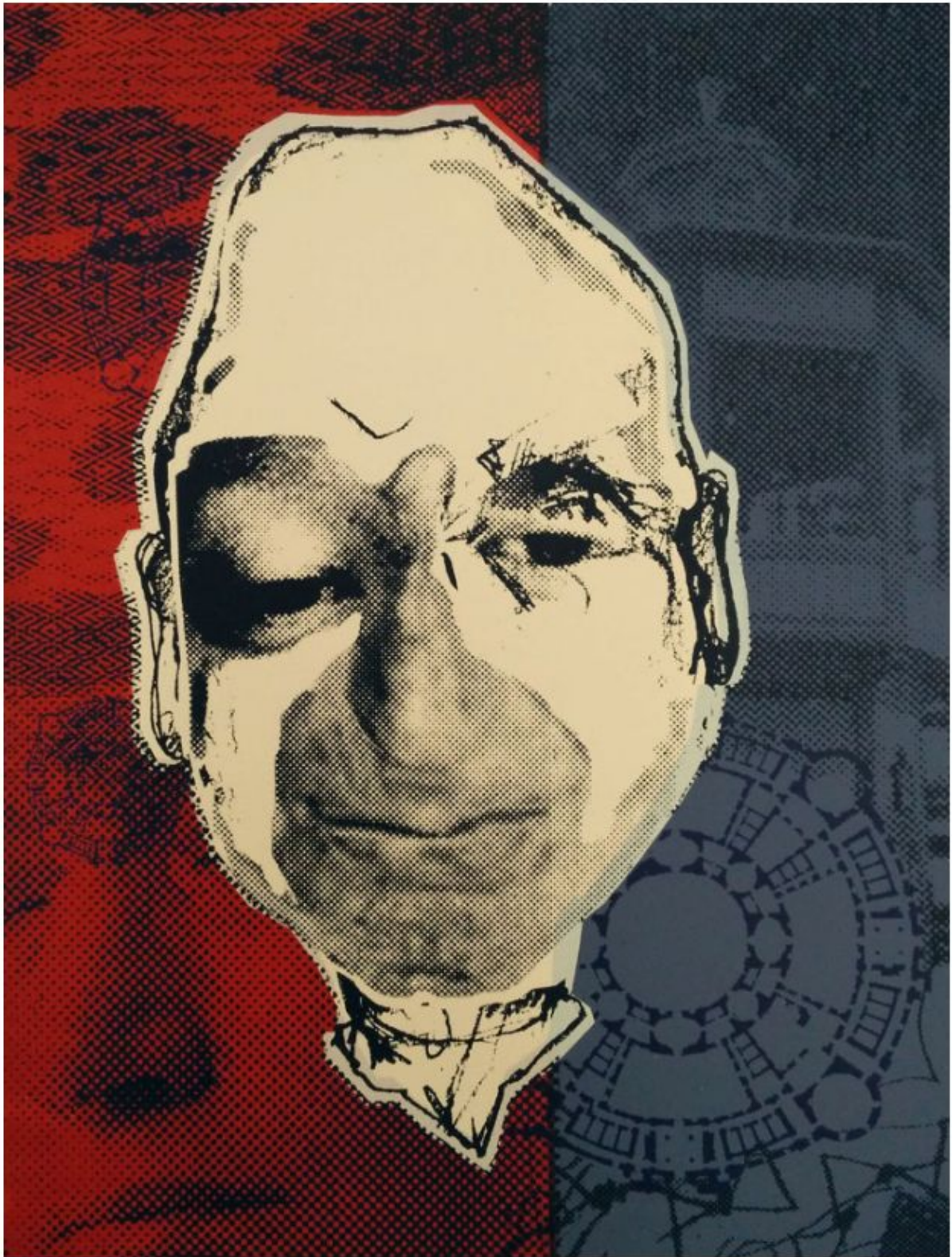
the mirror

When we look into a mirror we think the image that confronts us is accurate.

But move a millimetre and the image changes.

We are actually looking at a never-ending range of reflections.   (Harold Pinter)

Step through it,

hide, be secure

watch reality from a different perspective

The OnioN RinG

It's like walking through the snow without leaving any footprints

------- ///// If you want to keep a secret, you must also hide it from yourself.

(George Orwell, 1984)

What is Tor?

Tor directs Internet traffic through a free, worldwide network which is managed and set-up by activists or volunteers.

The best way to describe the Tor network is using an analogy of traveling. Imagine that you want to fly from New York to London. Well, 99% of people will fly direct from New York to London, but using the Tor network, instead of flying direct you'd fly to Miami, then Havana, then Nigeria, then the the UAE and finally you arrive at London!

The main point of the Tor network is to mask a user's location or Internet usage from people whom they suspect might be viewing their traffic activities. Using Tor does not make you completely invisible but it certainly does make it more difficult to trace an end-users Internet activity.

The main principle and purpose of Tor is to protect users' personal privacy and freedom, and ensure their right of privacy. This is somewhat achieved by Tor through their relays that their Internet activities from being monitored.
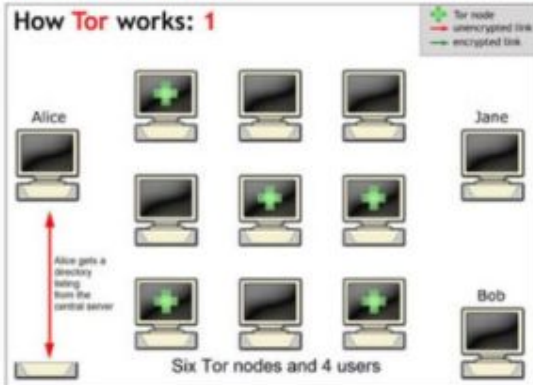
°°° Following the PRISM and NSA revelations, the interest in Tor and closed peer-to-peer communication tools are growing in popularity.

Anonymity and secure encryption, like Tor, can be used by the cyber criminals (of all shades) just as easily as by free speech activists and human rights activists.

(Henry Dalziel)

TOR NETWORK

Connection set up

How Tor works: 1

Alice

Six Tor nodes and 4 users

Connection

How Tor works: 2

Alice

Jane

Dave

Bob
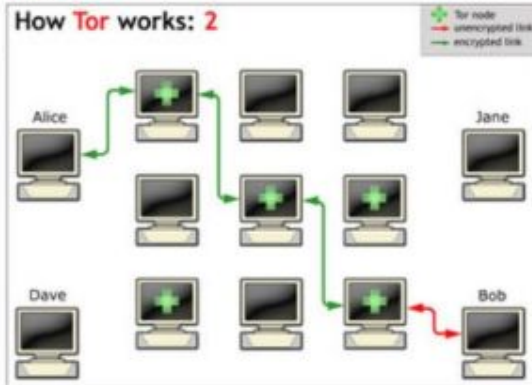
Connection Timeout - entry node change

How Tor works: 3

Alice

Jane

Dave

Bob
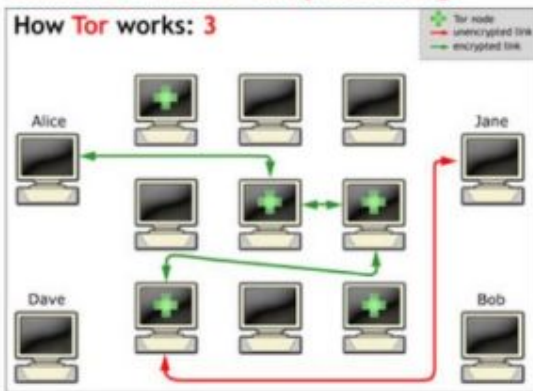
A real scenario - multi purpose node

How Tor works: 4

Nine Tor nodes and 4 users / Tor nodes

A: Alice connects to Bob - **B:** Bob connects to Dave
J: Jane connects to Alice - **D:** Dave connects to Jane
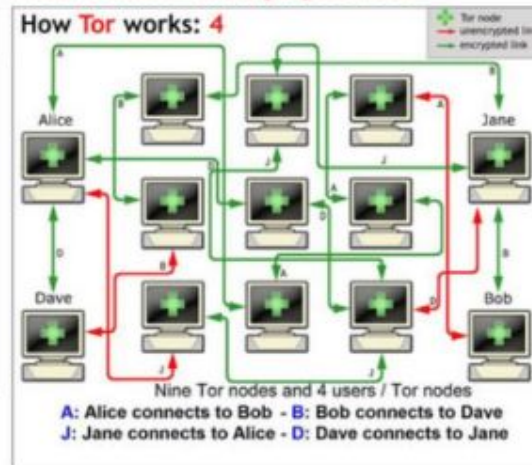
The anonymous Internet

Daily Tor users per 100,000 Internet users

- \> 200
- 100 - 200
- 50 - 100
- 25 - 50
- 10 - 25
- 5 - 10
- < 5
- no information

Average number of Tor users per day calculated between August 2012 and July 2013

data sources:
Tor Metrics Portal
metrics.torproject.org
World Bank
data.worldbank.org

by Mark Graham
(@geoplace) and
Stefano De Sabbata
(@maps4thought)
Internet Geographies at
the Oxford Internet Institute
2014 • geography.oii.ox.ac.uk

Oxford Internet Institute
University of Oxford

Daily Tor users
10,000
2,500
1,000
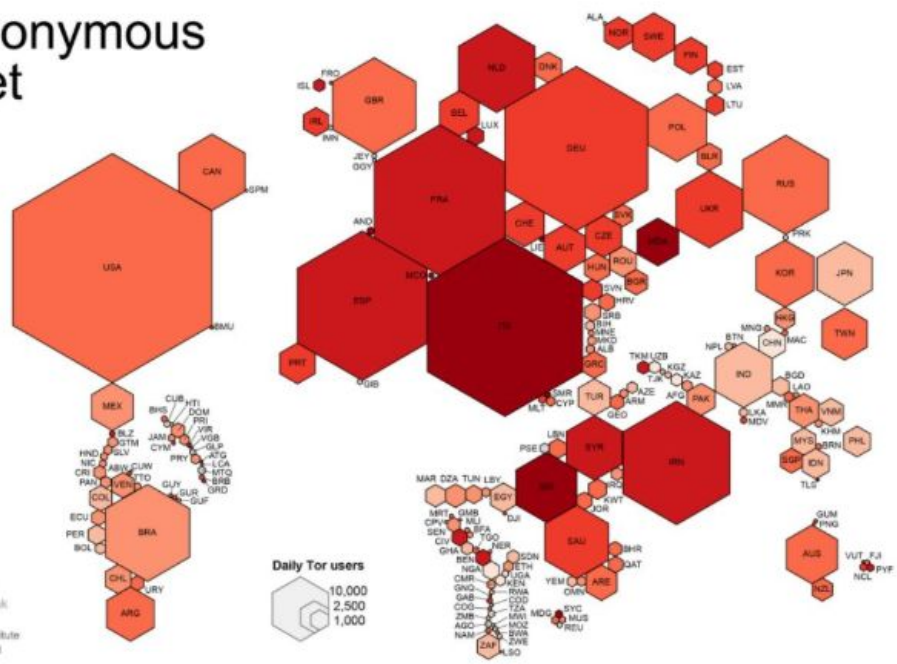
Event 7 -- Imperfection

Venice - September 2013

 Alyson closes her eyes. Hiding from their perfect world.

....   *Secured.* ....

This might just be the perfect *momentum* to finish it all.

Wabi-sabi

It is a beauty of things imperfect,

impermanent, and incomplete. It is a beauty of things modest and humble.

It is a beauty of things unconventional...

`broken`

Imagine colours

broken

imagine colours

https://youtu.be/79rIGVMpzh4

Event 8 -- Greediness

NY March 2011, 9:39 AM

Psychopathy

                                    is a personality disorder
            that has been variously described as characterized by

                    shallow emotions (in particular reduced fear)
                                            stress tolerance
                                            lacking empathy
                                            coldheartedness
                                               egocentricity
                                           superficial charm
                                           manipulativeness
                                            irresponsibility
                                                 impulsivity
                                                 criminality
                    antisocial behaviors such as lacking guilt
                            living a parasitic lifestyle …......

avaritia (aka greed)

                                           Definition of Objectivity

The characteristics that define

clinical psychopathy are many of the same that

make effective leaders and businesspeople.

                                           AVARITIA bis

avaritia

G.R.E.E.D

the inordinate desire to possess wealth, goods,
or objects of abstract value
with the intention to keep it for one's self,
far beyond the dictates of

basic survival and comfort

Definition of Objectivity

scepticism — Variation in subjectivity judgement — Ding an sich — Wisdom — LIES — Politics — Truth — Knowledge — Anecdote — Complexity — Blogs — Censorship — Different technical levels — INFORMATION — Disaggregated media — The big picture vs details

https://youtu.be/FcDgysem3Mk
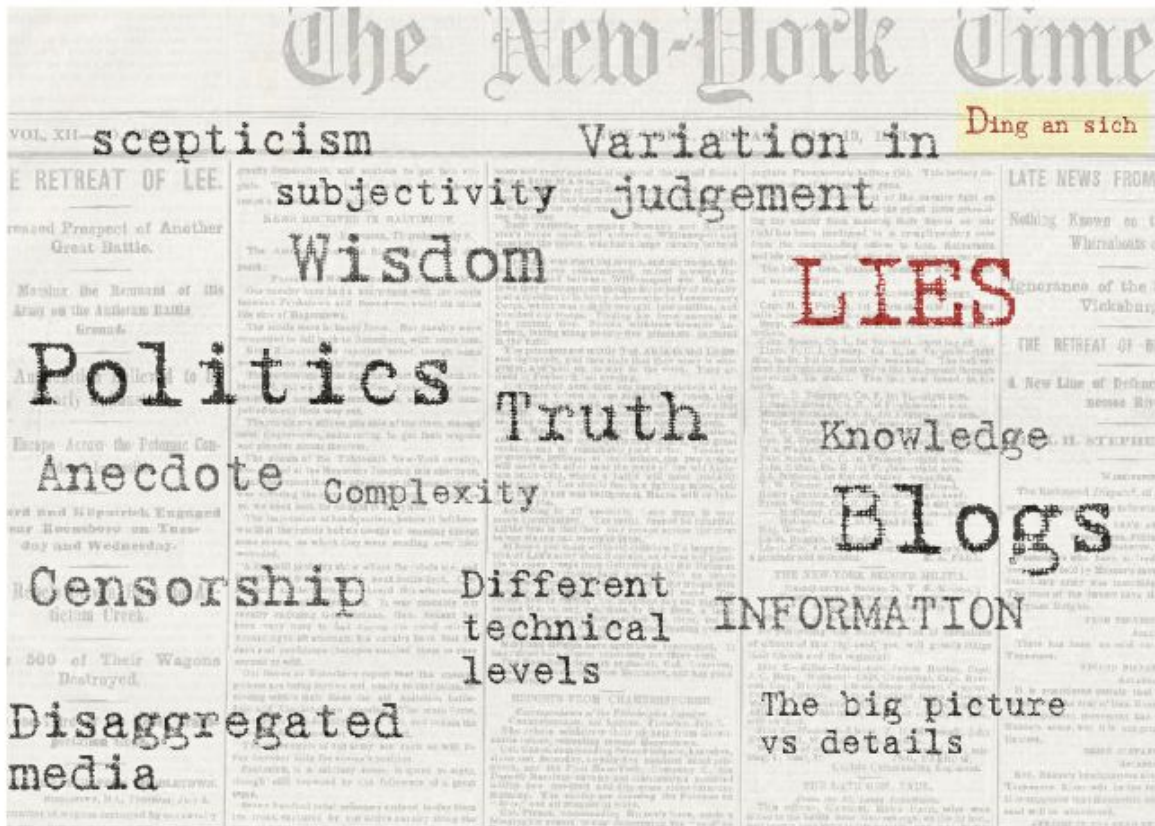
Mr Greedy

I'm not happy with less

More More More

Get out of my way

I'm better than the rest

KEY FEATURES OF PSYCHOPATHY

Glib and Superficial
Psychopaths are often voluble and verbally facile. They can be amusing and entertaining conversationalists, ready with a clever comeback, and are able to tell unlikely but convincing stories that cast themselves in a good light.

Egocentric and Grandiose
Psychopaths have a narcissistic and grossly inflated view of their own self-worth and importance, a truly astounding egocentricity and sense of entitlement, and see themselves as the centre of the universe, justified in living according to their own rules.

Lack of Remorse or Guilt
Psychopaths show a stunning lack of concern for the effects their actions have on others, no matter how devastating these might be. They may appear completely forthright about the matter, calmly stating that they have no sense of guilt, are not sorry for the ensuing pain, and that there is no reason now to be concerned.

Lack of Empathy
Many of the characteristics displayed by psychopaths are closely associated with a profound lack of empathy and inability to construct a mental and emotional "facsimile" of another person. They seem completely unable to "get into the skin" of others, except in a purely intellectual sense.

Shallow Emotions
Psychopaths seem to suffer a kind of emotional poverty that limits the range and depth of their feelings. At times they appear to be cold and unemotional while nevertheless being prone to dramatic, shallow, and short-lived displays of feeling. Careful observers are left with the impression they are playacting and little is going on below the surface.

Poor Behavior Controls
Besides being impulsive, psychopaths are highly reactive to perceived insults or slights. Most of us have powerful inhibitory controls over our behaviour; even if we would like to respond aggressively we are usually able to "keep the lid on." In psychopaths, these inhibitory controls are weak, and the slightest provocation is sufficient to overcome them. But, their actions have a "cold" and focused quality about them, and return to "normal" is quick.

A Need for Excitement
Psychopaths have an ongoing and excessive need for excitement—they long to live in the fast lane or "on the edge," where the action is. In many cases the action involves the breaking of rules.

Lack of Responsibility
Obligations and commitments mean nothing to psychopaths. Their good intentions—"I'll never cheat on you again"—are promises written on the wind. Their performance on the job is erratic, with frequent absences, misuse of company resources, violations of company policy, and general untrustworthiness. They do not honour formal or implied commitments to people, organizations, or principles.

Early Behaviour Problems
Most psychopaths begin to exhibit serious behavioural problems at an early age. These might include persistent lying, cheating, theft, arson, truancy, substance abuse, vandalism, and/or precocious sexuality. Because many children exhibit some of these behaviours at one time or another, it is important to emphasize that the psychopath's history of such behaviours is more extensive and serious than most.

Adult Antisocial Behaviour
Psychopaths see the rules and expectations of society as inconvenient and unreasonable impediments to their own behavioural expression. They make their own rules. Antisocial behaviour may consist of phoney stock promotions, questionable business practices, partner or child abuse, and so forth. Others do things that are not necessarily illegal but are nevertheless unethical, immoral, or harmful to others: cheating on a partner, emotional abuse, bullying, to name but a few.

(source : The Hare Psychopathy Checklist)

AVARITIA bis
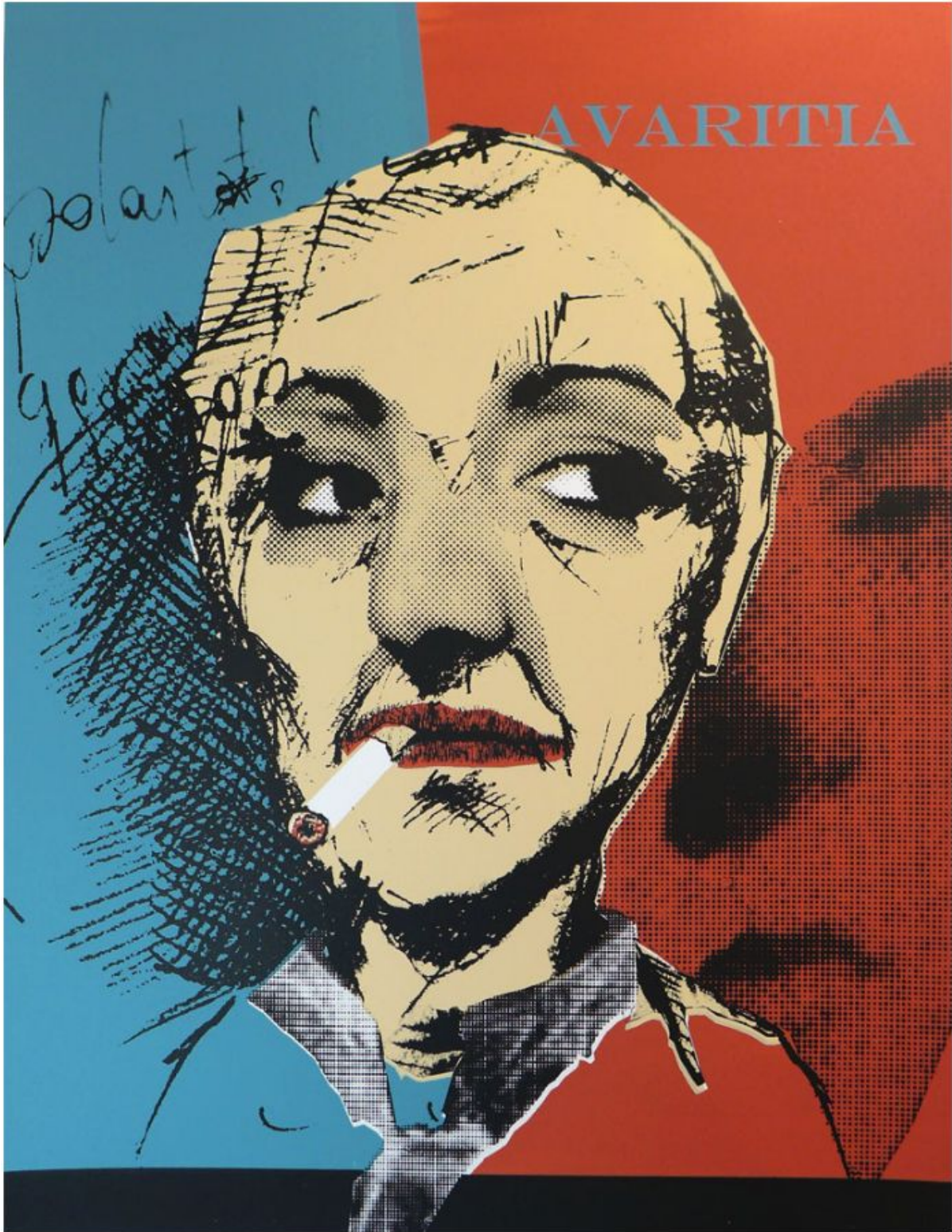
Event 1 -- Tedious

Bryant Park (NY) : 08 March 2011, 14:09   (….. about politics)

++++

you should visit …..

I know, I know

also keep in mind …...

make an appointment for it

the major made a big mistake by calling ….

good for us

how is your wife ?

- …...

+++++   adrian   Avis

Patrick   ++++++++++

adrian

Litho Print Z*Acryl polyester plate

adrian suddenly realizes that his former relationships were strongly

opposed to
       his new way of dealing with the crisis.

maybe his new allies could convince them ....

Dystopia

to Ernest .....

Slowly **Avis** became aware of an incestuous relationship between
corporate lawyers and judges, and between the business elite,

the media,
and the clergy.

She learned that the elite
"have even resurrected the theory of the divine right of kings –
commercial kings in this case."

She concluded that "outside the realm of business, these men are stupid."

....   She had to hide the manuscript quickly and flee from approaching danger.

(cf. The Iron Heel, Jack London)

Patrick

Patrick sat quiet on a bench, alone as usual -----

++ Looking at the guards made him recall all the argues and discussions

After retiring he has become a minor footnote in history.

Was it all worth it ?

Event 11 -- hypnotized

Bar de la Victoire ... Nice-Provence


```
.... they were watching television .....

....    extremely hypnotized by the images they could not notice what was
                         really going on  ......
```


++++++++++   Memories >>>> >>

------------- ++++   why don't they see it --->   Layered Vision

            ------   universe --------------

# memories

fading **

**** alpha waves

Alpha waves

https://youtu.be/0aSLfpGylPY
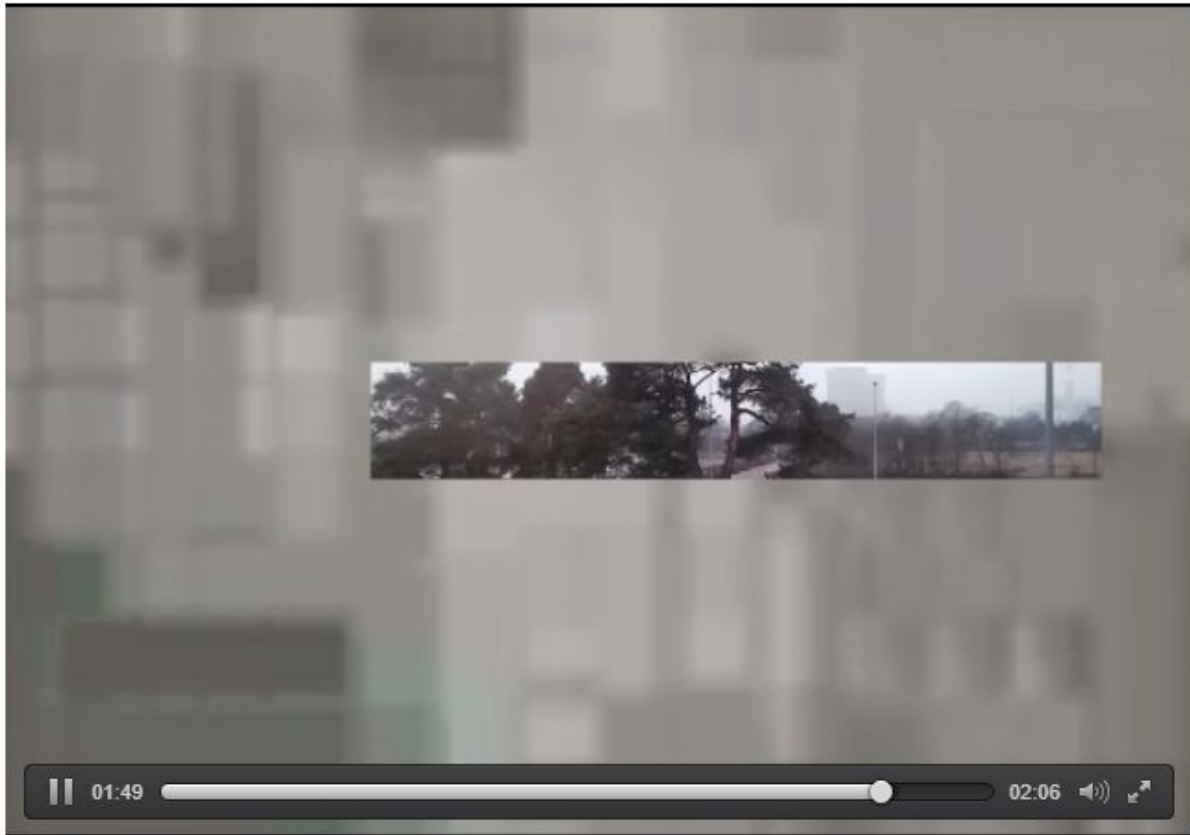
Wave	Frequency	Associated Mental State
Gamma	27 Hz and up	Gamma is associated with the formation of ideas, language and memory processing, and various types of learning. Gamma waves have been shown to disappear during deep sleep induced by anesthesia, but return with the transition back to a wakeful state.
Beta	12hz - 27hz	Wide awake. This is generally the mental state most people are in during the day and most of their waking lives. Usually, this state in itself is uneventful, but don't underestimate its importance. Many people lack sufficient beta activity, which can cause mental or emotional disorders such as depression and ADD and insomnia. And low SMR production (a sub-range of beta at 12-15hz) may be related to insomnia.Stimulating beta activity can improve emotional stability, energy levels, attentiveness and concentration.
Alpha	**8hz - 12hz**	Awake but relaxed and not processing much information. When you get up in the morning and just before sleep, you are naturally in this state. When you close your eyes your brain automatically starts producing more alpha waves. Many studies monitoring the EEG activity of experienced meditators have revealed strong increases in alpha activity. Alpha activity has also been connected to the ability to recall memories, lessened discomfort and pain, and reductions in stress and anxiety
Theta	3hz - 8hz	Light sleep or extreme relaxation. Theta is also a very receptive mental state that has proven useful for hypnotherapy, as well as self-hypnosis using recorded affirmations and suggestions.
Delta	0.2hz - 3hz	Deep, dreamless sleep. Delta is the slowest band of brainwaves. When your dominant brainwave is delta, your body is healing itself and "resetting" its internal clocks.You do not dream in this state and are completely unconscious.

Layered vision

`Strip the layers to reveal the truth`

https://youtu.be/aTKMujpTc5Y
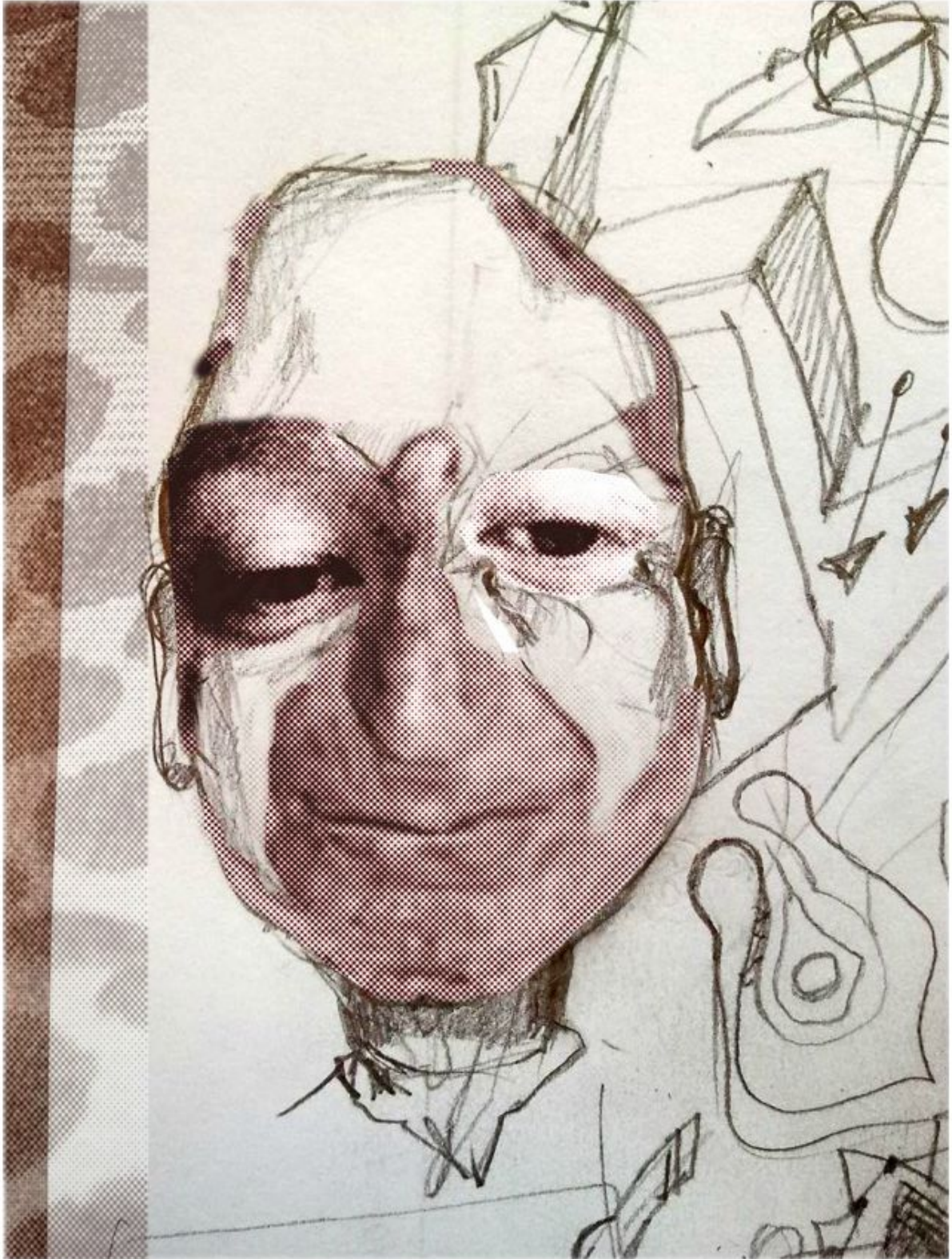
Layered vision continued ….

Originally Posted by Oldtimer View Post

At one time I held a "Thestic evolution" viewpoint. Didn't know it had a name. It was an effort reconcile my belief in Genesis 1:1 and all that I'd been taught from grade school forward. Logical sounding theories presented as fact. Presented as fact with no rebuttal, no alternative possibilities to the "how" of what we see on earth.

FACT. Millions of years were needed to form the Grand Canyon.
FACT. Fossil evidence confirms that birds evolved from dinasours.
FACT. Embryo development stages prove the evolutionary path to mankind.
FACT. etc & etc

That is, until I was challenged by my pastor. Challenged to search for the TRUTH. The day I walked out of his study, I *knew* I could prove my viewpoint. After many days of study, armed with binders filled with pages marked with yellow highlight, the Holy Spirit, and "alternative possibilities" from the Internet proved I was wrong! Absolutely, positivity, without a doubt I was WRONG. There is no middle ground, no fence sitting, one foot in the Bible and the other in the secular world of so-called "theory".

There is an alternative explaination for the formation of the Grand Canyon.
Fossil "evidence" does not prove the birds and dinasours relationship.
The classic embryo development presentation is a fraud.

As a layman with a lifelong avid interest in geology, archeology, paleontology, etc. is wasn't easy to give up my theistic evolution position. Point by painstaking point, arguements against Genesis being a true historical record fell.

For the first time, I learned of questions that evolutionists avoid because "evolution" doesn't answer them. Genesis does. For example, coal and oil deposits cannot come about through a slow build up of plant and animal matter. Rapid accumulation and compression are needed. That's found in Genesis. Evolution doesn't provide the required mechanics for accumulation and compression within the timeframe needed. The great flood does.

For anyone who takes the theistic evolution position, I challenge you, just as my pastor challenged me. Take the time. Make the effort. Learn what you haven't been taught in schools and in History Channel documentaries. Look for those questions for which there are no answers in evolution. Look for the answers that can be found in Genesis.

THE PARAGON OF ANIMALS   Hamlet II.ii.318

Much of the hostility to evolution is because of the fear that humans will be reduced to mere animals. After all if we are descended from apes then we must be apes! This was one of Bishop Wilberforce's major concerns with evolution in 1860, and his review of "The Origin of Species" is full of witty dismissals as "our unsuspected cousinship with mushrooms" and "our fungular descent". This fear of being nothing but an animal, and ultimately nothing but a collection of atoms is a common theme to much anti-evolutionary thought today, whether secular or religious. To allow evolution by purely "natural" means is often seen to be reductionist, and often God is brought in to "intervene " at suitable moments, such as the formation of life itself, or the first human. I have much sympathy with a concern over a reductionist outlook on life, which is fairly common today. However to attempt to disprove Darwinism to keep reductionism out is doomed to failure. All science is methodologically reductionist, it has to be. That does not mean it has to lead to philosophical reductionism. Science will not give values, they have to come from elsewhere, and may be religious, ideological or simply pragmatic. In the final analysis it is one's belief system which gives one an assessment of the nature of humanity.

For a Christian humans are be made in the Image of God. "The Image of God" is a recurrent theme. It first appears in Genesis chap 1 verse 26, "Then God said, "Let us make man in our own image, after our likeness". Over the centuries there has been considerable discussion on what the "Image" is. Suggestions include the moral sense, the religious sense, and the intellect. Most importantly the Image signifies something special about humanity, and possibly cannot be rigorously defined.

universe

According to david Bohm, it is not the universe that splits, but it is just awareness as a whole that divides into many parts that are not aware of each other.

'We repeat again what Squires has said — it is not a theory of many universes, but a theory of many viewpoints of one universe. aim is not mainly to explain the universe, but to explain our perceptions of the universe. everett's theory relates the universe to various points of view that are contained within it. everett did not contemplate the splitting of the universe.

There is no mention of splitting universes in everett's work. Indeed everett's view should not even be called the many-worlds interpretation but rather, as albert and loewer have suggested the "Many-Minds" interpretation .....

Event 32 -- Ignorance

foundations

This section contains artists, works, ideas,...... that have an influence on my creative process   *** References ***

Nourish my inspiration   Variations on the Themes

++++++++++++++++++   Visited museums and expositions   <<<<<<<<<<<<<<<<<<<<<

Exerpt from : *springerin* **Apperatus Machines**   (issue 3/13, http://www.springerin.at)

------------ the freedoms we believe we enjoy are **largely based on mechanical devices** – irrespective of how much control we think we exercise over them. Our daily lives are permeated with a perpetual stream of **new gadgets**, not to mention apparatus-based process – in many cases without us being explicitly aware of this

------- In contrast, socially and politically, but also in **the arts**, there are more and more signs that the prime focus is simply on keeping a **questionable status quo** ticking over, with varying degrees of success – a status quo that is highly **dependent on machine logics and procedures.**

At the same time, **innovation-driven development labs** in large corporations are working flat out to keep techno-capitalism supplied with a constant stream of **new devices and apparatuses.**

----- focuses on the **visible symptoms** of the omnipresence of the **machine-based in everyday life**, which has become part of our reality yet often eludes our conceptual grasp. -----   ask to what extent a particular kind of **not-functioning, or even failure**, should be understood as an **essential part of machine thinking.**

------------- nowadays, we actually find ourselves at a historic threshold; **it is no longer primarily information, i.e. data, which is processed** (thus driving forward the production process), but rather **"data about data"**, known as metadata – as is demonstrated in collecting practices on a massive scale, with examples ranging from social media networks to the ever more monstrous surveillance systems all over the world. It is difficult to anticipate the extent to which a knowledge economy – the key term of the info-capitalism emanating from Silicon Valley – based on this kind of foundation will prove to be viable.

--------------- Mind you, simply closing yourself off from technological innovation **no longer seems an option** that can just be adopted at the drop of the hat – for that, after all, a priori entails submitting to an increasingly all-encompassing network of power and technology. ------------------

omnibus dubitandum

"People demand freedom of speech
as a compensation for
the freedom of thought which they seldom use."

—_Søren Kierkegaard_ ++++++++

Art is the proper task of life. (Friedrich Nietzsche)

omnibus dubitandum

omnibus dubitandum (.....   Everything must be doubted)

First there is the latent content that is hidden deep as in a basement. To investigate this content one has to rely on Sigmund Freud and the mechanisms that he has uncovered. in dream analysis. Dream and fantasy are very close together. The repressed contents has always been an important source of inspiration and creativity, This is rather ignored in the current art scene.

The transition to the second level, the conversion process from latent to manifest content, usually happens quite unconsciously although the artist is making use of his memories, experiences, symbols and knowledge. Like a hobbyist using his wealth of recycled material to create something new. The recycled material usually gets a whole new function and meaning. The viewer approaches the artworks along the second level and is confronted with very unconventional 'signs' plotted by the artist in his own 'language', referring to 'meanings' which are much more ethereal and slippery and much harder to grasp and understand than our conventional communications.

They are loaded with all sorts of connotations, information and cultural baggage whose possible meanings the maker might not even notice. Also many artistic and social influences are reflected in his 'signs' .
With modern communication possibilities, these influences could come from the farthest corners of our planet or from a very distant past. If one wanted to find out the real meaning of these not conventional artistic 'signs' it is imperative to also make a social analysis of his work together with the psychoanalysis of the author.

On the third level thrones the artists as in a protective ivory tower, or as a base from which they consciously or unconsciously seek a certain relationship, a particular form of contact with their environment and sometimes even the whole world. With their work they situate themselves and they try to influence the reality. Many are caught in paradoxes. Their creativity can be useful to life or learn to live with those contradictions or to convert reality to their will.
They build very often a microcosm around them, attracting people and keeping them at a distance. Creating artwork plays a major role. The artist determines sovereign the nature of the communication, the rules of the relationship and the social intercourse with those he has been able to attract.

On top of that, on the fourth level, the viewer makes connections with his familiar cultural elements and all possible information, to project his own emotional or unconscious contents in these 'signs', sometimes giving them a whole new meaning.

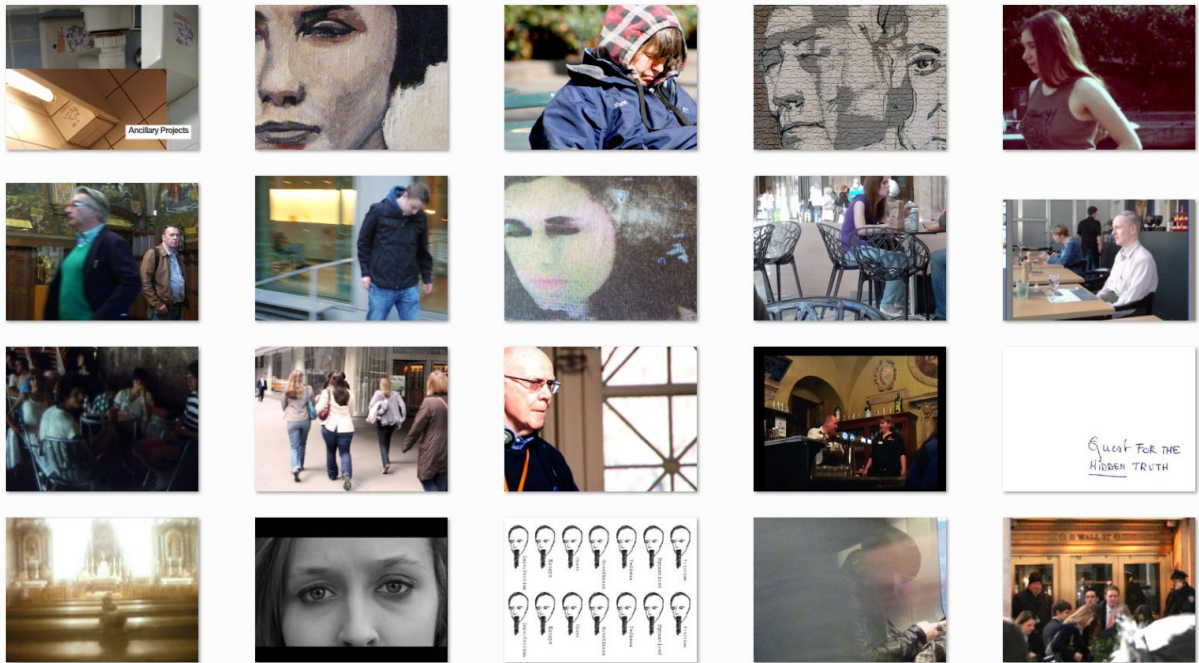Doing this, the viewer himself is creative and in a sense also an artist.
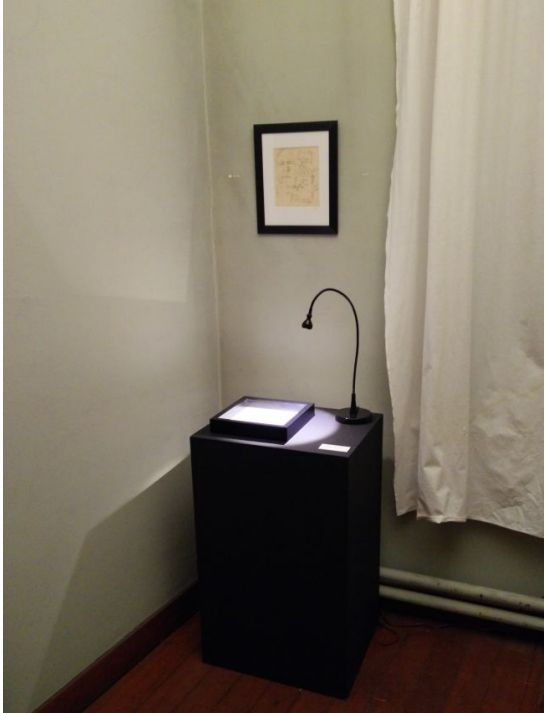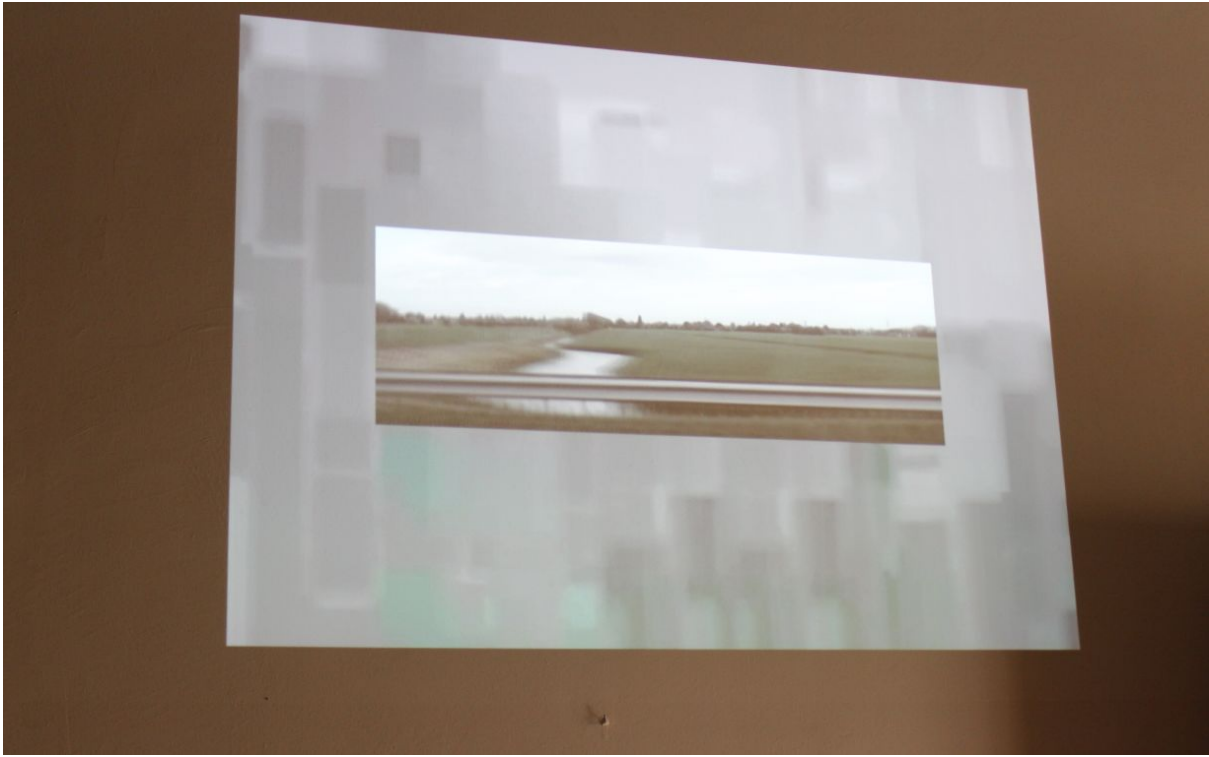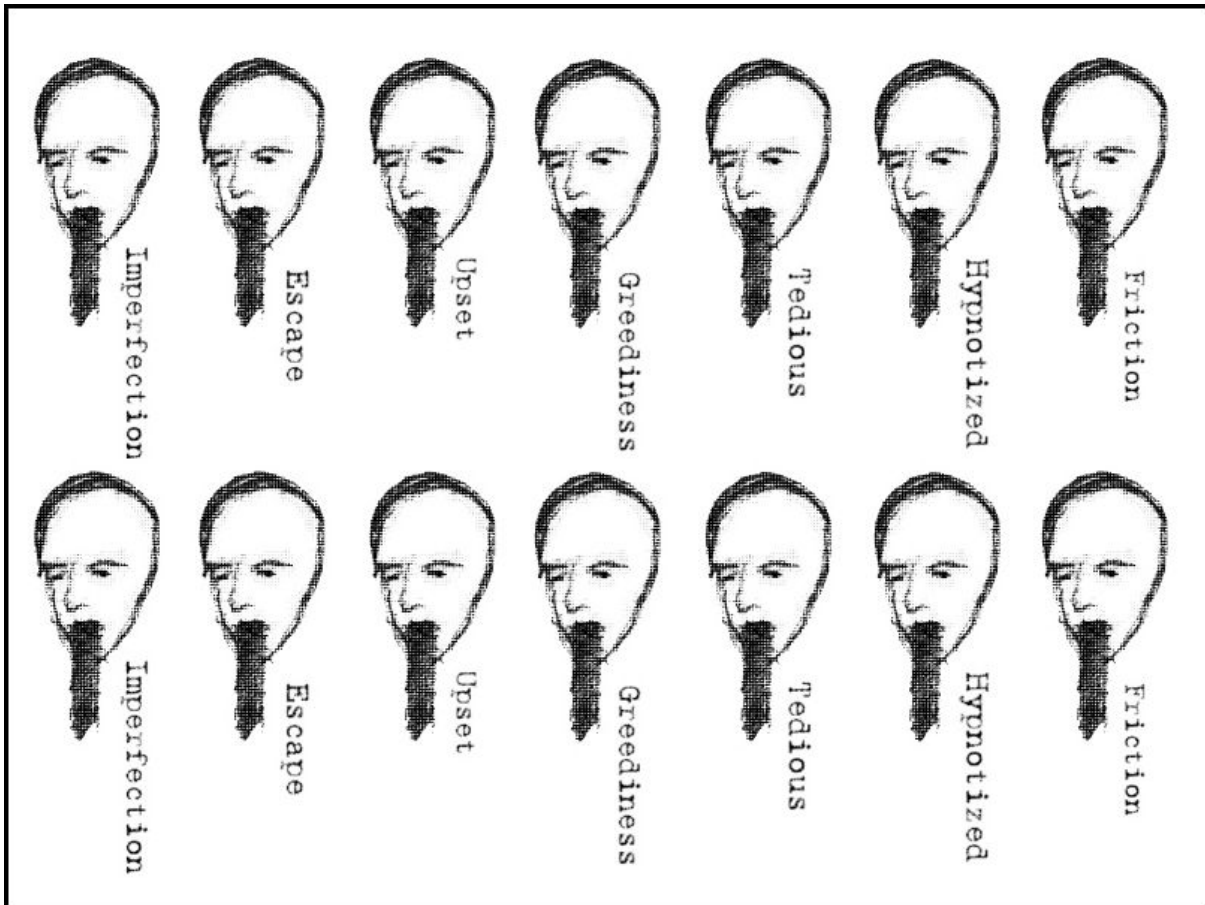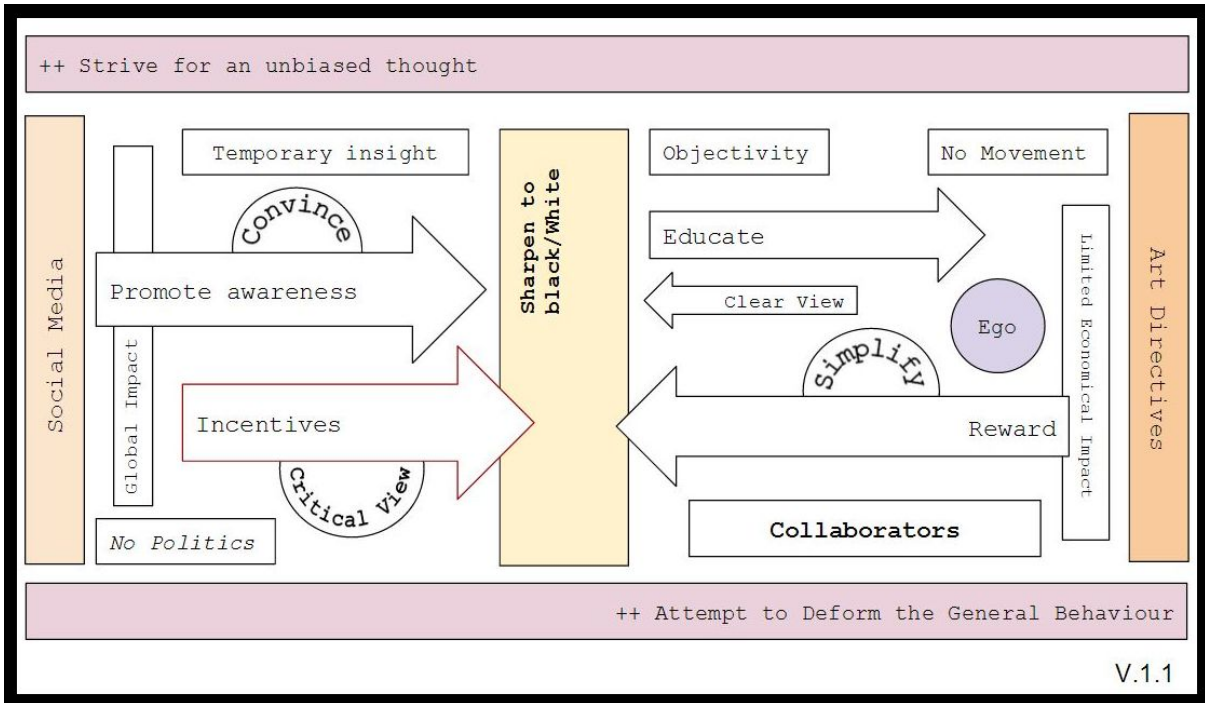
(excerpt L. Pauwels)

The Roadshow

Slides

Imperfection
(Event 7)

deformation of
the mind

www.d4mind.be

We have art in order
    not to die of the truth.
                    (Friedrich Nietzsche)

Social Media		Temporary insight	Sharpen to black/White	Objectivity	No Movement	Art Directives

Convince

Promote awareness

Global Impact

Incentives

Critical View

No Politics

Educate

Clear View

Ego

Simplify

Reward

Limited Economical Impact

Collaborators

Imperfection Escape Upset Greediness Tedious Hypnotized Friction

Imperfection Escape Upset Greediness Tedious Hypnotized Friction

Deformation of the Mind

deformation of the mind
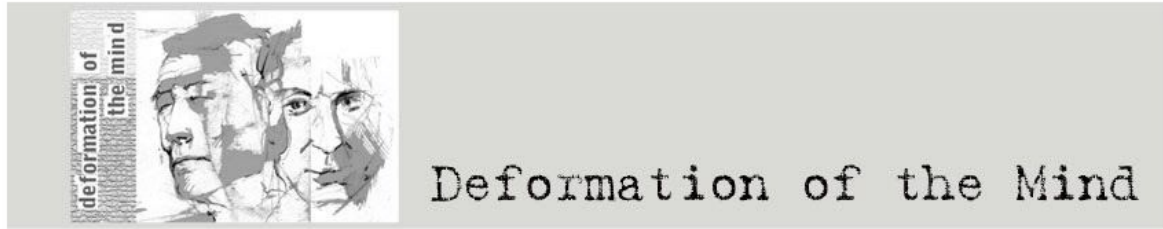
Today media, politics, economy,
internet
strive to create
a grey consciousness.
In this system the individual is
discouraged
to formulate his own ideas.
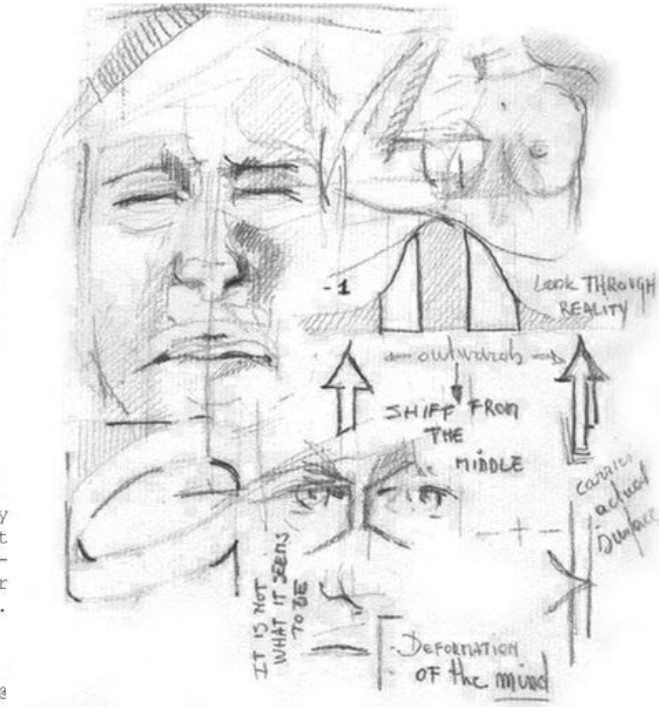Diversity becomes exception.

--* Challenge **

Re-education of the
collective consciousness..

--++

D4MIND.BE

is a multidisciplinary
project
- with an artistic substructure -
that aims to make the spectator
aware of this evolution.

The project does not claim any truths @@

The artist is always Right.*-//

-1

Look THROUGH
REALITY

outwards

SHIFF FROM
THE
MIDDLE

carries
actual
surface

IT IS NOT
WHAT IT SEEMS
TO BE

Deformation
of the mind

$**   *These components form the basis of the project* >><

* foundations (= foundations and sources of inspiration for the quest.)
* the challenge (= the challenge of the project.)
* the Quest (= search for external sources.)
* ancillary project (= future of the project)
* first impressions (= Embryonic phase of certain work)
* mindmap (= creative center of d4mind.be)

The focus is on the mind map
(or at least a free interpretation of it)

A **mind map** is a diagram used to visually organize information.
A mind map is often created around a single concept,
drawn as an image in the center of a blank landscape page,
to which associated representations of ideas such as images,
words and parts of words are added. Major ideas
are connected directly to the central concept,
and other ideas branch out from those.
(https://en.wikipedia.org/wiki/Mind_map)

www.d4mind.be

++++ Quest for the hidden Thruth **
THis Story HAD(S)to BE told ---

Mindmap

Fictional world of people, situations and events.
The mind map defines the relationship between the protagonists.
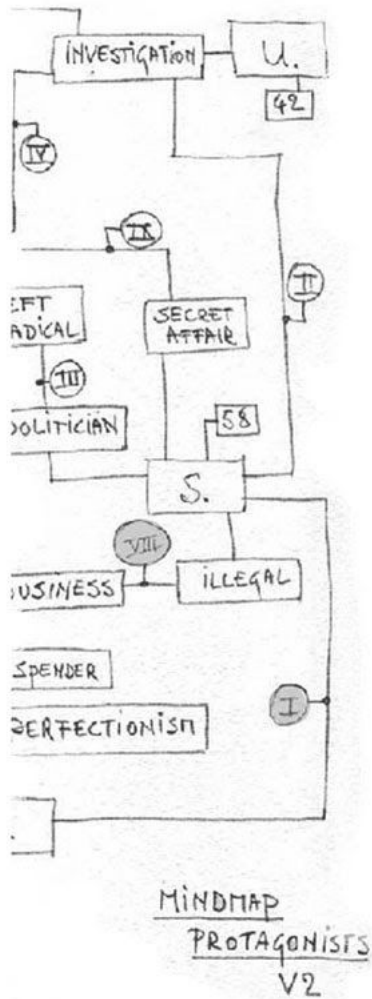
Event 7 -- Imperfection

Alyson closes her eyes.
Hiding from their perfect world.

Event 5 -- Upset

Ulrike was very upset about
their latest allegations.

Event 10 -- Escape

Leaving her protected environment
would ease her mind

Event 8 -- Greediness

shallow emotions, stress tolerance,
lacking empathy, ...

Event 1 -- Tedious

Slowly Avis became aware of
an incestuous relationship

Event 11 -- Hypnotized

hypnotized by the images they could
not notice what was really going on

We have art in order not to die of the truth.
(Friedrich Nietzsche)

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++++ Quest for the hidden Thruth **
THis Story HAD(S)to BE told ---